

Enrique Granados

Danza española nº 5

Danza española nº 10

La maja de Goya



Danza española nº 5

Andaluza

arr. David Russell *

Enrique Granados
1867-1916

Andantino quasi allegretto

The musical score is written for guitar and consists of 10 measures. It is in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino quasi allegretto'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. Measure numbers 3, 5, 7, and 9 are indicated at the start of their respective lines. Roman numerals VII, IX, and III are placed above certain measures. The score ends with a double bar line at measure 10.

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / The arranger's name should be mentioned in concert programs.

11

13

IX

②

②

VII

12

⑥

15

⑤

17

②

②

③

⑥

19

I

①

III

VII

22

marcando

ff *p*

più p

⑤

⑤

24

12

26

rit. *a tempo*

7

28

più dolce e rall.

dolce ⑥

30

dim. *morendo*

32

Andante

legato molto

36

molto espress. *poco f*

40

VII

meno *sf*

44 *rit.*

p *pp*

48 *a tempo*

a tempo

52 *poco più mosso*

poco più mosso

56 *meno* *rit.*

meno *rit.*

60 *Andante molto* *molto rit. e dim.*

p

65 *Tempo I*

p

67

p

69

71

73

75

77

79

81

12

DO 523

This musical score is for a piece in G major, indicated by one sharp (F#) on the treble clef. The key signature is consistent throughout. The score is written for a single melodic line, likely for a piano or violin. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like accents (>) and slurs. The measures are numbered 69 through 81. A measure number '12' is also present below the staff at measure 77. The score ends with a double bar line at measure 81.

83

86

ff p *più p*

88

12

90

rit. *a tempo*

92

dolce *più dolce e rall.*

94

dim.

Danza española nº 10

Melancolica

arr. David Russell *

E. Granados

Allegretto

⑥ = Ré

4

7

10

13

sf

sf

V

V

V

>

④

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / The arranger's name should be mentioned in concert programs.

16 marc. *sf* VI III ⑥

19 III

22 *energico* VIII ② III III

25 *rall.*

28 *Tempo I* *poco rall.*

31 *a tempo*

34

35

36

37

38

39

40

41

42

dim.

43

meno

③

44

45

reposando

poco accel.

46

poco rall.

VII

②

a tempo

VII

47

48

49

50

51

52

VII

53

54

55 *molto rit.* *cantabile e rubato*

IX

58 *Andante* *ten. il canto*

sring. VII *rit.*

IX X

61 *acc.* *ten.* *rit.*

X

64 *poco animato* *slargando molto*

IX

66 *pp* *sf* *molto rit.*

X

69 *D.C. al \oplus e Coda*

Coda *cadencioso*

② ③

ppp *fff*

La maja de Goya

arr. David Russell *

E. Granados

*Yo no olvidaré en mi vida
De Goya la imagen gallarda y querida.
No hay hembra ni maja o señora
Que a Goya no eche de menos ahora.*

*Si yo hallara quien me amara
Como él me amó,
No envidiara, no, ni anhelara
Más venturas ni dichas yo.*

orig.: text by Fernando Periquet 1873-1940

Allegretto comodo

⑤ = Sol
⑥ = Ré

pp staccato

9

17

24

29

35

III

VIII

VII

V

⑤

⑥

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / The arranger's name should be mentioned in concert programs.

41

46

52

58

64

70

Andantino quasi allegretto

76

81

87

93

99

105

111

118

II

VII

VIII

X

VI

V

len.

DO 523